

NACUSAsf Board Meeting

Wednesday, April 24, 2024

7:30 PM via Zoom

Minutes

Present: John Beeman, John Bilotta, John McGrew, David Drexler, Greg Steinke, Davide Verotta.

- I. Approve/Update Minutes of Previous Board Meeting
- II. Treasurer's Report
- III. Post Mortem - Composers & Friends #II, Apr 13, 2024, 7:30 pm, C4NM, SF
 - a. Sparse attendance – more timely program/publicity
 - b. Submission form for C&F concerts to be updated to include: a reminder that membership in the chapter is required to submit a piece, that composers must provide players, and that performer should be at least penciled in when they submit a piece, and confirmed, say, one month before performance.
- IV. Status of Upcoming Concerts
 - a. Composers & Friends #III, Jul 20, 2024, 12:00 pm, Presidio Chapel, SF. The concert is live-streamed. Call for scores will go out on Apr 24, with a deadline for submission of May 25, composers are encouraged to submit pieces no longer than 12'. John Bilotta will check if the The Presidio needs the program on the early side, and what kind of equipment they currently have.
 - b. 2024 Hired Ensemble Concert, Maki Ishii Sowash, violin, Vicky Ehrlich, cello, Paul Dab, piano. Cost is \$700/player. Community Music Center, September 2024. We are waiting from the CMC to confirm a September 13, 14, 20, 21 concert date. Cost for CMC will be around \$300. Davide will check May 1st. Call for score should go out on May 20 with deadline for submission July 8.
 - c. Composer Performance Ensemble. The membership decided for Soprano (10 votes out of 13) + Piano + Flute + Cello. Possible dates are November 16 or 23. Rehearsals for a Nov 23 concert will be 9-16 and dress rehearsal 22. (Rehearsals for a Nov 16 concert a week earlier.) Davide's Music Studio is available for the rehearsals. For this concert no player/singer plays more than 3-5 pieces/30'. All combinations solo/duo/trio/quartet

are allowed. We propose to pay \$125/service = \$500/player. Venues: OFC (cost upfront \$0) John Bilotta will contact, Sunset Arts and Music (cost upfront \$0) Davide will contact if OFC does not come through, C4NM, MollyAxtmann suggested strings.org in the East Bay. They charge \$100/hour which might put them slightly out of reach. St. Teresa (Davide will contact Laura Flaviani to check if they are now open to host concerts.)

- V. Motion to increase composer's contribution for hired ensemble concerts to \$100 from current \$75 was approved.
- VI. Next Board Meeting: May 22nd.